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Stop at this fantastic indie bookstore for an excellent selection of new fiction, fine arts and photography books, award-winning children's titles and more. The layout, a series of elegant rooms, invites endless navigation, and there is a good restaurant and café in front of the shop. After before the location: Easton, NH Nine years ago, when Toy Garfield was invited to a neighbor's party in his small New Hampshire town, he says he walked through the front door, looked around, and thought: These people are living in my house. Full of character and great light, the small clapboard house had what Garfield calls good bones. Fate smiled at him several months later when the owner, an artist, decided to rent the three-story house. Toy moved out, and when the owner finally decided to put the house on the market, she and her then new husband, Doug, knew they had to buy it. The front porch, made 7 feet more to align with the addition, commands a graceful view over the front yard, redolent with the fragrance of many lilac shrubs. Built in 1952, the house was set up to suit the needs of the previous owner, who lived alone. The master bedroom and kitchen were located on the first floor, with a large living room open to the second floor where friends were entertained, using a dumbwaiter to transport meals between the kitchen and the upstairs space. A third floor, divided into bedrooms served as a storage room in the attic. Although they immediately upgraded the bathrooms and set up a small kindergarten for their new baby, the Garfields decided not to embark on major renovations until they had lived in the house for a few years. It seemed like the best way to decide what they really wanted to change. They thought about waiting at least five years before making major structural changes. Meanwhile, Toy read scores of shelter magazines, tearing up examples of interiors he liked and those who didn't. The result was a make book and a non-book, both proved very useful once the work began. Having worked in the retail sector most of his career (he is now with the catalogue company, Garnet Hill), Toy knew that he often gets more than you want with images than in words. He had read horror stories in magazines about people who were unable to communicate what they wanted to their builder or architect, and ended up with expensive misunderstandings, he explains. Before a generous window in the kitchen replaces what was once the front door. The owners changed the main entrance to the far end of the house so it opens up to the new addition. The Garfields met with a local architect, but ultimately decided to work directly with contractor Steve Chardon of Chardon Construction in nearby Franconia, New Hampshire. I knew I could figure out what without an architect, explains Toy. We hired Steve and started the process with a kind of think tank on weekends - he would come on Sunday mornings to have coffee and brainstorming with us at the Table. We had years of living in space and all the magazines to show it. Steve had a CAD [computer-aided design] system, and he used it to show us on screen shortly after how our ideas would translate visually. It was a great way to work together. A new kitchen and a living room on the ground floor were at the top of your wish list. We wanted to make an addition to the house without it seeming obviously new and out of sync with the original structure, toy says. The first floor extension to get the living room added created an uncomfortable roof. To remedy the problem, Chardon suggested that they expand upwards to include an additional room on the second floor. I thought it would double the money, but it wasn't true, says Toy. The base of the ground floor constitutes most of the expenditure. Thus, the Garfields decided to review the plans and build a master bedroom and bathe over the new living room. The former master bedroom on the first floor became the family room. Located on the opposite side of the kitchen from the living room, it's the perfect place for four-year-old Dodge to play while adults cook and hang out nearby. For the new kitchen, a sheet of magazine tears he had saved from years earlier served as a visual guide. It showed a spacious kitchen with a central island, a dining area and a half-wall with panels separating the food space from the living room beyond. I thought the [half wall] was a great way to split two rooms, says Toy. We had the page engraved on the wall; workers loved it. If Steve didn't happen to be there, they knew exactly what it was supposed to look like. We have used it as a guide to match the mouldings, the carpentry —everything. With the addition, they extended the front porch and moved the main entrance from its original, central location towards the end of the house. A new mud with tiled earth (the rest of the house has Vermont maple land) joins the new main entrance. Sliding, sunny pocket doors saved from the second floor frame a space where the family pulls coats, gardening tools, skis and toys. A corner with windows in the lobby was built next to the mud room to fit an old-style favorite bench that Toy bought some years ago. I wanted the flexibility of a piece of furniture instead of something built in, explains Toy. Someday I might want to replace this bank with a table. While most of the renovation is now complete, Toy's magazine's notebook of ideas and tear sheets continues to grow. My house is very much like a cottage in so many ways. It's casual and easy to maintain. I've always loved England and are inspired by English interiors. There is not much formality about me, and I think this is reflected in our home. Lately, he has coloring ideas and accessories. The next big project consists of landscaping with a lot of color and texture, but that's four or five more years from now, he laughs. Garfields' four-year-old son Dodge plays on old-style bench next to the mud, where storage containers keep toys and footwear tidy. Toy painted Dodge's room, cutting out paper stars to see where he would place them on the walls, then stenciling the shapes into blue and yellow. This content is created and maintained by a third party, and imported into this page to help users provide their email addresses. You may be able to find out more about this and similar content piano.io everyone wants to know what's going on with the royal family. Right now, it is mostly Prince Harry and Meghan, Duchess of Sussex who are catching the attention of royal fans and haters. Although the two have been trying to push royal attention away from themselves, even going as far as leaving their positions as working royals and moving to Los Angeles, interest in them has only increased. The royals rarely respond to stories that have spread about them, but Harry and Meghan have made it clear that they are not like other royals. Prince Harry and Meghan, Duchess of Sussex | Danny Lawson/PA Images via Getty Images Prince Harry and Meghan Markle stick to themselves Prince Harry and Meghan have made it clear that they want to control their own narrative and will not allow people to just post whatever they want about them. In October, they began the process of suing the parent company of Mail on Sunday for allegedly printing lies and a portion of Meghan's private letters to her father. Unfortunately, my wife has become one of the latest victims of a British tabloid press that campaigns against individuals without thinking about the consequences - a ruthless campaign that has increased over the past year, throughout her pregnancy and while raising our newborn son, Harry said in a statement at the time. That is why we are taking legal action, a process that has been many months in the making. The positive coverage of the last week of these same publications exposes the double standards of this specific press pack that has vilified it almost daily for the last nine months; have been able to create a lie after lying at their expense simply because it has not been visible during maternity leave. She's the same woman she was a year ago on our wedding day, just as she's the same woman you've seen on this tour of Africa. They also responded to rumors of Harry's relationship with Prince William in his documentary, Harry and Meghan: An African Journey. During his interview, Harry admitted that he and his brother were on different paths, but claimed he would always have his brother's back. In the same documentary, Meghan revealed that she had problems with all the harsh criticism she was receiving from the public and the media. Prince Harry and Meghan Markle's book who have separated from the royal family as much as possible, people want to know even more about the couple. Instead of letting the rampant press run and compensate for whatever they want, the Duke and and have given an interview for a new book. The new book, Thoroughly Modern Royals: The Real World Of Harry And Meghan is 320 pages long and will be published on August 11, according to the Daily Mail. According to the outlet, both Meghan and Harry granted an interview for the book. The all-modern royals were written by royal reporters Omid Scobie and Carolyn Durand, who have been strongly rooted in the world of royalty for years. Scobie is currently the Royal Editor-at-Large for Harper's Bazaar.com and Durand is a royal contributor to numerous publications such as Elle and Oprah Magazine. Don't miss: Michael Jordan's ex-wife cost him more than you think

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